

English Language and Literature

1st Year

No	Subjects	No hours		Evaluation Form	No of ECTS credits	Sem.
		C	S, L, P			
1.	Literary Theory	2	2	C	4	I
2.	General Linguistics	2	2	C	4	I
3.	English Literature (from Beginnings to Ben Jonson)	1	1	E	2	I
4.	Contemporary English Language. Phonetics	1	1	C	2	I
5.	Contemporary English Language. Morphology	1	1	E	2	I
6.	Contemporary English Language (Practical Course) - Introduction to Scientific Study Skills	-	1	VP	1	I
7.	Contemporary English Language (practical course) - The Noun Phrase	-	1	VP	1	I
8.	Professional Practice (1)	-	3	C	2	I
9.	Physical Education (1)	-	2	C	-	I
10.	Research Activities (optional)	-	-	-	(4)	I
11.	English Literature. From Ben Jonson to 19 th Century	1	1	E	2	II
12.	American Literature. From Beginnings to 19 th Century	1	1	E	2	II
13.	Contemporary English Language. Lexicology	1	1	C	2	II
14.	Contemporary English Language. Stylistics	1	1	C	2	II
15.	Introduction to Anglophone Linguistics	1	1	C	2	II
16.	Contemporary English Language (Practical Course) - Composition	-	3	VP	3	II
17.	Contemporary English Language (practical course) - The Verb Phrase	-	3	VP	3	II
18.	Professional Practice (2)	-	3	C	2	II
19.	Physical Education (2)	-	2	C	-	II
20.	Research Activities (optional)	-	-	-	(4)	II

2nd Year

No	Subjects	No hours		Evaluation Form	No of ECTS credits	Sem.
		C	S, L, P			
1.	Comparative Literature (1)	2	2	C	4	III
2.	English and American Literature (from the 19 th Century to the Present) (1)	2	2	E	5	III
3.	Oral Communication	1	1	C	2	III
4.	Contemporary English Language. The Syntax of the Sentence and Complex Sentence (1)	1	1	C	2	III
5.	Discourse Analysis	1	1	C	2	III
6.	Professional Practice (1)	-	3	C	2	III
7.	Physical Education (1)	-	2	C	-	III
8.	Research Activities (optional)	-	-	-	(4)	III
9.	Elective Course: Contemporary English Language (practical course) - Text Interpretation	-	1	VP	1	III
10.	Elective Course: Contemporary English Language (Practical Course) - The Rhetorics of the Literary Text	-	1	VP	1	III
11.	Elective Course: Contemporary English Language (practical course) - Consecutive Interpreting	-	1	VP	1	III
12.	Elective Course: Contemporary English Language (practical course) - Debates	-	1	VP	1	III
13.	Comparative Literature (2)	2	2	C	4	IV
14.	English and American Literature (from the 19 th Century to the Present) (2)	2	2	E	5	IV
15.	Theoretical Trends in Anglophone Literature	1	1	C	2	IV
16.	Elements of Semantics	1	1	C	2	IV
17.	Contemporary English Language. The Syntax of the Sentence and Complex Sentence	1	1	C	2	IV
18.	Professional Practice (2)	-	3	C	2	IV
19.	Research Activities (optional)	-	-	-	(4)	IV
20.	Elective Course: Contemporary English Language (practical course) - Written Texts Composition	-	1	VP	1	IV
21.	Elective Course: Contemporary English Language (practical course) - Applied Syntax	-	1	VP	1	IV
22.	Elective Course: Contemporary English Language (practical course) - Simultaneous Interpreting	-	1	VP	1	IV
23.	Elective Course: Contemporary English Language (Practical Course) - Conversation	-	1	VP	1	IV

3rd Year

No	Subjects	No hours		Evaluation Form	No of ECTS credits	Sem.
		C	S, L, P			
1.	Aesthetics	2	-	C	2	V
2.	Contemporary American Literature	1	1	E	3	V
3.	Elisabethan Drama	1	1	E	2	V
4.	Modernism-Postmodernism	1	1	C	2	V
5.	Pragmatics/Functional Structures/Writing Scientific Papers/Translations/ESP Translations (1)	1	3	C	4	V
6.	Research Activities (optional)	-	-	-	(4)	V
7.	Elective Course: The Victorian Poetry	1	1	C	2	V
8.	Elective Course: The Semiotics of non-verbal communication	1	1	C	2	V
9.	The History of Anglo-American Criticism	1	1	E	3	VI
10.	The Modern Polyphonic Novel	1	1	E	2	VI
11.	Elements of Anglo-Saxon Narratology	1	1	C	2	VI
12.	Pragmatics/Functional Structures/Writing Scientific Papers/Translations/ESP Translations (2)	1	3	C	4	VI
13.	The Comparative Grammar of Germanic Languages	1	1	C	2	VI
14.	Research Activities (optional)	-	-	-	(4)	VI
15.	Elective Course: Introduction to Anglo-Saxon Hermeneutics	1	1	C	2	VI
16.	Elective Course: The Reception of the Victorian Novel	1	1	C	2	VI
17.	Elective Course: Translation Theory	1	1	C	2	VI