

**Theatre Science - Cultural management**

**1<sup>st</sup> Year**

| No  | Subjects   | No hours |         | Evaluati<br>on Form | No of<br>ECTS<br>credits | Sem. |
|-----|--|----------|---------|---------------------|--------------------------|------|
|     |  | C        | S, L, P |                     |                          |      |
| 1.  | History of World Theatre and Theatrical Performance        | 2        | 1       | E                   | 3                        | I    |
| 2.  | Introduction to Drama Theory                               | 1        | 1       | V                   | 3                        | I    |
| 3.  | Introduction to Cultural Entreprises Theory                | 2        | 1       | E                   | 2                        | I    |
| 4.  | Elective Course: Literature universal comparativesummaries | 1        | 1       | E                   | 3                        | I    |
| 5.  | Elective Course: In Theory Introduction Culture            | 1        | 1       | E                   | 3                        | I    |
| 6.  | Theatre Science  | 2        | 2       | E                   | 5                        | I    |
| 7.  | Cultural Management  | 2        | 2       | E                   | 4                        | I    |
| 8.  | Theory and Practice of Communication                       | 1        | 1       | E                   | 2                        | I    |
| 9.  | Elective Course: Spectacologie (Analysis Show)             | 1        | 1       | V                   | 2                        | I    |
| 10. | Elective Course: Visual arts                               | 1        | 1       | V                   | 2                        | I    |
| 11. | Professional Practice                                      |          | 1       | V                   | 2                        | I    |
| 12. | Physical Education   |          | 1       | V                   | -                        | I    |
| 13. | English Language   |          | 2       | V                   | 2                        | I    |
| 14. | Elective Course: Opening the Computer                      | 1        | 1       | V                   | 2                        | I    |
| 15. | Elective Course: Theory and History of Art                 | 1        | 1       | V                   | 2                        | I    |
| 16. | Optional Course: French Language                           |          | 2       | V                   | 2                        | I    |
| 17. | History of World Theatre and Theatrical Performance        | 2        | 1       | E                   | 3                        | II   |
| 18. | Introduction to Drama Theory                               | 1        | 1       | V                   | 3                        | II   |
| 19. | Introduction to Cultural Entreprises Theory                | 2        | 1       | E                   | 2                        | II   |
| 20. | Elective Course:Literature universal comparative summaries | 1        | 1       | E                   | 3                        | II   |
| 21. | Elective Course: In Theory Introduction Culture            | 1        | 1       | E                   | 3                        | II   |
| 22. | Theatre Science  | 2        | 2       | E                   | 5                        | II   |
| 23. | Cultural Management  | 2        | 2       | E                   | 4                        | II   |
| 24. | Theory and Practice of Communication                       | 1        | 1       | E                   | 2                        | II   |
| 25. | Elective Course: Spectacologie (Analysis Show)             | 1        | 1       | V                   | 2                        | II   |
| 26. | Elective Course: Visual arts                               | 1        | 1       | V                   | 2                        | II   |
| 27. | Professional Practice                                      |          | 1       | V                   | 2                        | II   |
| 28. | Physical Education   |          | 1       | V                   | -                        | II   |
| 29. | English Language   |          | 2       | V                   | 2                        | II   |
| 30. | Elective Course: Opening the Computer                      | 1        | 1       | V                   | 2                        | II   |
| 31. | Elective Course: Theory and History of Art                 | 1        | 1       | V                   | 2                        | II   |
| 32. | Optional Course: French Language                           |          | 2       | V                   | 2                        | II   |

**2<sup>nd</sup> Year**

| No | Subjects   | No hours |         | Evaluati<br>on Form | No of<br>ECTS<br>credits | Sem. |
|----|--|----------|---------|---------------------|--------------------------|------|
|    |  | C        | S, L, P |                     |                          |      |
| 1. | History of World Theatre and Theatrical Performance    | 1        | 1       | E                   | 3                        | III  |
| 2. | History of Romanian Theatre and Theatrical Performance | 1        | 1       | E                   | 3                        | III  |
| 3. | Theatre Science  | 2        | 1       | E                   | 4                        | III  |

|     |   |   |   |   |   |     |
|-----|---|---|---|---|---|-----|
| 4.  | Theatrical Performance Marketing                            | 1 | 1 | E | 2 | III |
| 5.  | Theory and Practice of Communication                        | 1 | 1 | V | 2 | III |
| 6.  | Cultural Management   | 2 | 2 | E | 2 | III |
| 7.  | Cultural Policies   | 1 | 1 | V | 2 | III |
| 8.  | Cultural Projects and their Management                      |   | 2 | V | 2 | III |
| 9.  | Elective Course: Spectacologie (Analysis Show)              | 1 | 1 | V | 2 | III |
| 10. | Elective Course: Visual arts                                | 1 | 1 | V | 2 | III |
| 11. | Elective Course:Literatură universală - sinteze comparative | 1 | 1 | V | 2 | III |
| 12. | Elective Course: In Theory Introduction Culture             | 1 | 1 | V | 2 | III |
| 13. | Professional Practice                                       |   | 1 | V | 2 | III |
| 14. | Physical Education  |   | 1 | V | - | III |
| 15. | English Language  |   | 1 | E | 2 | III |
| 16. | Elective Course:TEHNO                                       |   | 2 | E | 2 | III |
| 17. | Elective Course: Theory and History of Art                  |   | 2 | E | 2 | III |
| 18. | Optional Course: Elements of Legislation                    | 1 | 1 | V | 2 | III |
| 19. | History of World Theatre and Theatrical Performance         | 1 | 1 | E | 3 | IV  |
| 20. | History of Romanian Theatre and Theatrical Performance      | 1 | 1 | E | 3 | IV  |
| 21. | Theatre Science   | 2 | 1 | E | 4 | IV  |
| 22. | Theatrical Performance Marketing                            | 1 | 1 | E | 2 | IV  |
| 23. | Theory and Practice of Communication                        | 1 | 1 | V | 2 | IV  |
| 24. | Cultural Management   | 2 | 2 | E | 2 | IV  |
| 25. | Cultural Policies   | 1 | 1 | V | 2 | IV  |
| 26. | Cultural Projects and their Management                      |   | 2 | V | 2 | IV  |
| 27. | Elective Course: Spectacologie (Analysis Show)              | 1 | 1 | V | 2 | IV  |
| 28. | Elective Course: Visual arts                                | 1 | 1 | V | 2 | IV  |
| 29. | Elective Course:Literatură universală - sinteze comparative | 1 | 1 | V | 2 | IV  |
| 30. | Elective Course: In Theory Introduction Culture             | 1 | 1 | V | 2 | IV  |
| 31. | Professional Practice                                       |   | 1 | V | 2 | IV  |
| 32. | Physical Education  |   | 1 | V | - | IV  |
| 33. | English Language  |   | 1 | E | 2 | IV  |
| 34. | Elective Course:TEHNO                                       |   | 2 | E | 2 | IV  |
| 35. | Elective Course: Theory and History of Art                  |   | 2 | E | 2 | IV  |
| 36. | Optional Course: Elements of Legislation                    | 1 | 1 | V | 2 | IV  |

### 3<sup>rd</sup> Year

| No  | Subjects  | No hours |         | Evaluati<br>on Form | No of<br>ECTS<br>credits | Sem. |
|-----|---|----------|---------|---------------------|--------------------------|------|
|     |   | C        | S, L, P |                     |                          |      |
| 1.  | History of World Theatre and Theatrical Performance           | 1        | 1       | E                   | 2                        | V    |
| 2.  | Directions in the Contemporary Theatre I                      | 1        | 1       | E                   | 2                        | V    |
| 3.  | Theory and Practice of Theatrical Performance                 | 1        | 1       | E                   | 2                        | V    |
| 4.  | Elective Course: Practice of Drama Writting                   | 1        | 1       | E                   | 2                        | V    |
| 5.  | Elective Course: The Anthropology of the Dramatic Performance | 1        | 1       | E                   | 2                        | V    |
| 6.  | Theatre Science   | 2        | 1       | E                   | 3                        | V    |
| 7.  | Theatrical Performance Marketing                              | 1        | 1       | E                   | 2                        | V    |
| 8.  | Theory and Practice of Communication                          | 1        | 1       | V                   | 2                        | V    |
| 9.  | Cultural Management   | 2        | 1       | E                   | 3                        | V    |
| 10. | Cultural Policies   | 1        | 1       | V                   | 2                        | V    |
| 11. | Cultural Projects and their Management                        |          | 1       | V                   | 2                        | V    |
| 12. | Professional Practice   |          | 1       | V                   | 2                        | V    |

|     |  |   |   |   |   |    |
|-----|--|---|---|---|---|----|
| 13. | English Language   |   | 1 | V | 2 | V  |
| 14. | Elective Course: Computerized desktop publishing             | 1 | 1 | V | 2 | V  |
| 15. | Elective Course: Theory and History of Art                   | 1 | 1 | V | 2 | V  |
| 16. | Elective Course: The Dramaturgy of the Performance           | 1 | 1 | V | V | V  |
| 17. | History of World Theatre and Theatrical Performance          | 1 | 1 | E | 2 | VI |
| 18. | Directions in the Contemporary Theatre I                     | 1 | 1 | E | 2 | VI |
| 19. | Theory and Practice of Theatrical Performance                | 1 | 1 | E | 2 | VI |
| 20. | Elective Course: Practice of Drama Writting                  | 1 | 1 | E | 2 | VI |
| 21. | Elective Course: The Anthropology of the Dramati Performance | 1 | 1 | E | 2 | VI |
| 22. | Theatre Science  | 2 | 1 | E | 3 | VI |
| 23. | Theatrical Performance Marketing                             | 1 | 1 | E | 2 | VI |
| 24. | Theory and Practice of Communication                         | 1 | 1 | V | 2 | VI |
| 25. | Cultural Management  | 2 | 1 | E | 3 | VI |
| 26. | Cultural Policies  | 1 | 1 | V | 2 | VI |
| 27. | Cultural Projects and their Management                       |   | 1 | V | 2 | VI |
| 28. | Professional Practice  |   | 1 | V | 2 | VI |
| 29. | English Language   |   | 1 | V | 2 | VI |
| 30. | Elective Course: Computerized desktop publishing             | 1 | 1 | V | 2 | VI |
| 31. | Elective Course: Theory and History of Art                   | 1 | 1 | V | 2 | VI |
| 32. | History of World Theatre and Theatrical Performance          | 1 | 1 | E | 2 | VI |