

French Language and Literature. Contemporary Approaches

1st Year

No	Subjects	No hours		Evaluation Form ¹	No of ECTS credits	Sem.
		C	S, L, P			
1.	Types of Sentences. Syntactic Approaches	14	14	E	5	I
2.	Contemporary French Lexicology and Lexicography	14	14	C	4	I
3.	Linguistic Approaches to Texts and Types of Discourse	14	14	E	4	I
4.	Literature and the History of Ideas (Religion and Philosophy)	14	14	C	4	I
5.	Literary Theory. Critical Approaches in Literature	14	14	E	4	I
6.	Literature and the Imaginary. The Novelesque Imaginary	14	14	C	4	I
7.	Connections and Representations in the French-Speaking World. Cultural and Literary French-Romanian Connections I	14	14	E	5	I
8.	From Discourse to Text	14	14	E	4	II
9.	Lexis and the Theory of Sense	14	14	C	4	II
10.	Literary Translations: Theory and Practice	14	14	C	5	II
11.	Syntactic Structures in Modern French	14	14	C	4	II
12.	Cultural Representations in French-Speaking Countries	14	14	E	5	II
13.	Literary Modernities I: the 19th Century	14	14	E	4	II
14.	Connections and Representations in the French-Speaking World. Cultural and Literary French-Romanian Connections II	14	14	E	4	II

2nd Year

No	Subjects	No hours		Evaluation Form ¹	No of ECTS credits	Sem.
		C	S, L, P			
1.	The Stylistics and the Rhetoric of Discourse	14	14	E	5	III
2.	Trends and Schools in Linguistics	14	14	E	5	III
3.	Translation of Specialised Jargons	14	14	E	4	III
4.	Contemporary French and French-Speaking Poetic Discourse	14	14	C	4	III
5.	Textual Genetics	14	14	C	4	III
6.	General Poetics: Literarity, Inter-textuality, and Trans-textuality	14	14	C	4	III
7.	The Writing (<i>Écriture</i>) of the Self	14	14	C	4	III
8.	Literary Modernities II: Twentieth Century Literary Avant-Garde	12	12	E	5	IV
9.	Literature and Arts	12	12	E	5	IV
10.	Techniques of Linguistic Research (Databases and Documentary Resources)	12	12	C	10	IV
11.	Seminars in Scientific Research	-	24	C	10	IV

¹ E: exam, C: colloquy