

**UNIVERSITY „LUCIAN BLAGA” OF SIBIU  
FACULTY OF SOCIAL AND HUMAN SCIENCES**

Degree programme: **VISUAL ARTS**

Specialization: **CONSERVATION AND RESTORATION**

Duration of studies: **3 years (6 semesters), 180 credits**

Type: day courses / full type

Title: **licence in visual arts**

**I. Demands for obtaining a Bachelor’s degree**

**103** Credits for mandatory courses;

**69** Credits for optional courses;

**8** Credits for the first Foreign Language (4 semesters)

**0** credits for the discipline „Physical Training” (3 semesters)

**10** Credits for the degree examination

In order to attend the career of a teacher (gymnasium, college, high school) the graduate needs a degree of the „Department for training the teaching personnel”. The courses of this department cover 30 credits.

**II. Structure of the university year (in weeks)**

Year of study	Courses		Examination sessions		Practice	Holidays		
	Sem. I	Sem. II	Sem. I	Sem. II		Winter	Spring	Summer
Year I	14	14	4	4	2	2	1	8
Year II	14	14	4	4	2	2	1	8
Year III	14	12	4	4	-	2	1	-

**III. Hours per week**

Year	Semester I	Semester II
I	23+4	24+4
II	25+4	24+4
III	26	26
Average I-III	24,66	24,66

**IV. Choosing optional courses. Conditions.**

In the 1<sup>st</sup>-4<sup>th</sup> semester the students are due to choose a group of optional disciplines according to their final specialization. The optional group is maintained to the end of the degree examination. The discipline for the final degree examination as well as the degree masterwork will correspond to the chosen group.

**V. Conditions for attending the next study-year. Conditions for grading a study-year. Conditions for starting over.**

In order to attend the next study-year, the student is supposed to obtain qualifications for the modules of compulsory and optional courses, minimum 30 credits, according to the *Regulations concerning the professional activity of the students in ULBS*.

As for the conditions, the disciplines are to be pursued in the order of the course plan beginning with the first study year. In the courses plan for the history degree programme, speciality and optional disciplines for the three study years are stipulated in a quantum of 30% of the total number of credits, accompanied by



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mandatory and discretionary disciplines. For each semester of the 1<sup>st</sup> and 2<sup>nd</sup> study year speciality disciplines are set, and for the 5<sup>th</sup> and 6<sup>th</sup> semester in the third year the students are supposed to choose at least one discipline from the modules of optional courses.

**Conditions in order to prevail a study-year.** A study year is considered as prevailed when the 60 credits of the courses plan disciplines of the respective study year are obtained.

**Conditions for starting over.** The students who do not obtain the necessary credits for their promotion in the next university year are inscribed, by application, in the unpromoted study year, respecting the conditions in the *Regulations concerning the Teaching Process with transferable credits of the ULBS. (Regulamentul privind procesul de învățământ pe baza sistemului de credite transferabile al ULBS)*. The students are supposed to meet the needs of the teaching plan of the respective promotion, by acquiring the credits for the disciplines remained behind in tax system.

## VI. Examination for the bachelor's degree.

1. Period for preparing the degree paper: **semesters 5 - 6;**
2. Period for concluding the degree paper: **the last 3 weeks in the 6<sup>th</sup> semester;**
3. Period for attending the examination for the bachelor's degree: **June 20 – July 5.**
4. Number of allocated credits:
  - a. Degree paper: **15 credits.**

**YEAR I**

**1<sup>st</sup> semester**

Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	The World Art History: Antiquity and Byzantium	39.04.F.01.I.301	2	1	-	E	4
2.	The History of the Romanian Art: Antiquity and Middle Ages	39.04.F.01.I.302	2	1	-	E	4
3.	The History of the European Civilization	39.04.F.01.I.303	1	1	-	E	3
4.	The Conservation of Cultural Goods	39.04.S.01.I.304	2	-	2	E	5
5.	Fundamentals of Chemistry	39.04.D.01.I.305	2	-	2	E	5
6.	Optional Package I-II	39.04.F.01.O.306-309)	2	-	5	2C	8
<b>Total mandatory hours per week</b>			<b>11</b>	<b>3</b>	<b>9</b>	<b>5E+2C</b>	<b>28</b>

Nr. crt.	Complementary disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Foreign Language	39.04.C.01.I.310	-	2	-	C	2
2.	Physical Training	39.04.C.01.I.311	-	2	-	C	0
<b>Total complementary hours per week</b>			<b>-</b>	<b>4</b>	<b>-</b>	<b>2C</b>	<b>2</b>

**Optional Package I**

Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Painting drawing study	39.04.F.01.O.306	1	-	2	C	3
2.	Modelage drawing study	39.04.S.01.O.307	1	-	2	C	3
<b>Total mandatory hours per week</b>			<b>2</b>	<b>-</b>	<b>4</b>	<b>2C</b>	<b>6</b>

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Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Traditional Techniques, tempera on glass	39.04.F.01.O.308	1	-	3	C	5
2.	Traditional Techniques, ceramics, stone	39.04.S.01.O.309	1	-	3	C	5
<b>Total mandatory hours per week</b>			<b>2</b>	<b>-</b>	<b>6</b>	<b>2C</b>	<b>10</b>

**2<sup>nd</sup> semester**

Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	The World Art History: Middle Ages and Renaissance	39.04.F.02.I.312	2	1	-	E	4
2.	The Modern History of the Romanian Art	39.04.F.02.I.313	2	1	-	E	4
3.	The Conservation of Cultural Goods	39.04.S.02.I.314	2	-	2	E	5
4.	Theory of Restoration	39.04.D.02.I.315	1	-	1	E	2
5.	Optional Package III-IV and V	39.04.F.02.O.316-321)	3	-	8	1E+2C	10
6.	Speciality Practice	39.04.S.02.I.324	-	-	6	C	3
<b>Total mandatory hours per week</b>			<b>10</b>	<b>2</b>	<b>11</b>	<b>5E+ 3C</b>	<b>28</b>

Nr. crt.	Complementary disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Foreign Language	39.04.C.02.I.322	-	2	-	C	2
2.	Physical Training	39.04.C.02.I.323	-	2	-	C	0
<b>Total complementary hours per week</b>			<b>-</b>	<b>4</b>	<b>-</b>	<b>2C</b>	<b>2</b>

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Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Painting drawing study	39.04.F.02.O.316	1	-	2	C	3
2.	Modelage drawing study	39.04.F.02.O.317	1	-	2	C	3
<b>Total mandatory hours per week</b>			<b>2</b>	<b>-</b>	<b>4</b>	<b>2C</b>	<b>6</b>

**Optional Package IV**

Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Traditional Techniques, tempera on wood and glass	39.04.F.02.O.318	1	-	2	C	3
2.	Traditional Techniques, wood	39.04.D.02.O.319	1	-	2	C	3
<b>Total mandatory hours per week</b>			<b>2</b>	<b>-</b>	<b>4</b>	<b>2C</b>	<b>6</b>

**Optional Package V**

Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1	Paper Restoration	39.04.D.02.O.320	1	-	4	E	4
2	Ceramics Restoration	39.04.D.02.O.321	1	-	4	E	4
<b>Total mandatory hours per week</b>			<b>2</b>	<b>-</b>	<b>8</b>	<b>2E</b>	<b>8</b>

Nr. crt.	Discretionary disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1	Textiles Restoration	39.04.Fa.02.O.362	1	1	-	C	-
2	Archeology	39.04.Fa.02.O.363	1	1	-	C	-

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Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Universal modern and contemporary art history	39.04.F.03.I.325	2	1	-	E	4
2.	Romanian contemporary art history	39.04.F.03.I.326	2	1	-	E	4
3.	The Etiopathogeny of Inorganic Cultural Goods	39.04.D.03.I.327	2	-	1	E	4
4.	The History of Conservation and Restoration	39.04.S.03.I.328	1	-	1	E	2
5.	Materials and Technologies	39.04.D.03.I.329	1	-	1	E	3
6.	Notions of Biology	39.04.D.03.I.330	1	-	1	E	3
7.	Optional Package VI-VII	39.04.F.03.O.333 - 336)	2	-	6	1E+1C	8
<b>Total mandatory hours per week</b>			<b>11</b>	<b>2</b>	<b>10</b>	<b>7E+1C</b>	<b>28</b>

Nr. crt.	Complementary disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Foreign Language	39.04.C.03.I.331	-	2	-	C	2
2.	Physical Training	39.04.C.03.I.332	-	2	-	C	0
<b>Total complementary hours per week</b>			<b>-</b>	<b>4</b>	<b>-</b>	<b>2C</b>	<b>2</b>

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Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Colour Study	39.04.F.03.O.333	1	-	2	C	3
2.	Form and Volume Study	39.04.S.03.O.334	1	-	2	C	3
<b>Total mandatory hours per week</b>			<b>2</b>	<b>-</b>	<b>4</b>	<b>2C</b>	<b>6</b>

**Optional Package VII**

Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Metal Restoration	39.04.F.03.O.335	1	-	2	E	5
2.	Stone Restoration	39.04.S.03.O.336	1	-	2	E	5
<b>Total mandatory hours per week</b>			<b>2</b>	<b>-</b>	<b>4</b>	<b>2E</b>	<b>10</b>

**4<sup>th</sup> semester**

Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Decorative Arts History	39.04.F.04.I.337	2	1	-	E	4
2.	Muzeology	39.04.F.04.I.338	1	1	-	E	2
3.	The Etiopathogeny of the Organic Cultural Goods	39.04.S.04.I.339	2	-	2	E	5
4.	Physics	39.04.S.04.I.340	1	-	1	E	2
5.	Introduction to Ethnography	39.04.S.04.I.341	2	-	1	E	4
6.	Optional Package VIII-XI	39.04.F.04.O.342 - 345)	3	-	6	1E+1C	9
7.	Speciality Practice	39.04.S.04.I.347	-	-	6	C	2
<b>Total mandatory hours per week</b>			<b>11</b>	<b>2</b>	<b>10</b>	<b>6E+2C</b>	<b>28</b>

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Nr. crt.	Complementary disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Foreign Language	39.04.C.04.I.342	-	2	-	C	2
2.	Physical Training	39.04.C.04.I.343	-	2	-	C	0
<b>Total complementary hours per week</b>			<b>-</b>	<b>4</b>	<b>-</b>	<b>2C</b>	<b>2</b>

**Optional Package VIII**

Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Colour Study	39.04.F.04.O.344	1	-	2	C	3
2.	Form and Volume Study	39.04.S.04.O.345	1	-	2	C	3
<b>Total mandatory hours per week</b>			<b>2</b>	<b>-</b>	<b>4</b>	<b>2C</b>	<b>6</b>

**Optional Package IX**

Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Tempera Restoration on glass	39.04.F.04.O.346	2	-	4	E	6
2.	Ethnographic Wood Restoration	39.04.S.04.O.349	2	-	4	E	6
<b>Total mandatory hours per week</b>			<b>4</b>	<b>-</b>	<b>8</b>	<b>2E</b>	<b>12</b>

Nr. crt.	Discretionary disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1	PC Training	39.04.Fa.02.O.364	1	1	-	C	-
2	Furnishings Restoration	39.04.Fa.02.O.365	1	2	-	C	-

**YEAR III****5<sup>th</sup> semester**



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Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Art Aesthetics	39.04.S.05.I.348	2	1	-	E	4
2.	Christian Iconography	39.04.F.05.I.349	2	1	-	E	5
3.	Physicochemical Investigations	39.04.D.05.I.350	2	-	1	E	5
4.	Elements of Legislation	39.04.D.05.I.351	1	1	-	E	3
5.	Optional Package X-XI	39.04.F.05.O.352 - 355)	3	-	8	2E+1C	13
<b>Total mandatory hours per week</b>			<b>10</b>	<b>3</b>	<b>9</b>	<b>6E+1C</b>	<b>30</b>

**Optional Package X**

Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Painting Composition I	39.04.F.05.O.352	1	-	3	C	5
2.	Sculpture Composition I	39.04.S.05.O.353	1	-	3	C	5
<b>Total mandatory hours per week</b>			<b>2</b>	<b>-</b>	<b>6</b>	<b>2C</b>	<b>10</b>

**Optional Package XI**

Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Tempera Restoration on Wood	39.04.F.05.O.354	2	-	5	C	8
2.	Oil Painting Restoration	39.04.S.05.O.355	2	-	5	C	8
<b>Total mandatory hours per week</b>			<b>4</b>	<b>-</b>	<b>10</b>	<b>2C</b>	<b>16</b>

**6<sup>th</sup> semester**

Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
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1.	Biological Investigations	39.04.D.06.I.356	2	-	1	E	4
2.	Photographical Techniques and Computer Image Processing	39.04.D.06.I.357	2	-	2	E	5
3.	Optional Package VI (XII-XIII)	39.04.F.06.O.358 - 361)	3	-	13	1E+1C	21
<b>Total mandatory hours per week</b>			<b>7</b>	<b>-</b>	<b>16</b>	<b>3E+1C</b>	<b>30</b>

**Optional Package XII**

Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
3.	Painting Composition II	39.04.F.05.O.358	1	-	3	C	5
4.	Sculpture Composition II	39.04.S.05.O.359	1	-	3	C	5
<b>Total mandatory hours per week</b>			<b>2</b>	<b>-</b>	<b>6</b>	<b>2C</b>	<b>10</b>

**Optional Package XIII**

Nr. crt.	Mandatory disciplines	Discipline code	C	S	L	Verification type	Nr. of credits
1.	Restore object to the license exam - Painting	39.04.F.06.O.360	2	-	10	E	16
2.	Restore object to the license exam - Modelling	39.04.S.06.O.361	2	-	10	E	16
<b>Total mandatory hours per week</b>			<b>4</b>	<b>-</b>	<b>20</b>	<b>2E</b>	<b>32</b>